

Breehan James

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James earned her MFA from Yale University and her BFA from Massachusetts College of Art. James has had solo shows in New York, NY at Larissa Goldston Gallery and in Milwaukee, WI at Tory Folliard Gallery. She shows her work internationally and has participated in numerous residencies in Canada, Italy, England, Norway and the US. She was awarded artist-in-residence fellowships at The American Academy of Rome, Arts in the Park at Quetico Provincial Park, Sharpe Walentas Studio Program in Brooklyn, NY, The Stowe School in England, and the Vermont Studio Center. For the past seventeen years, Breehan James's paintings have documented her annual visits to her family cottage in the Northwoods of Wisconsin and exploring the Boundary Waters Wilderness of Minnesota while canoe camping and painting. The work is both a portrait of place as well as a record of timekeeping. Her studio practice extends works made "out in the field" to her studio. James has taught at Boston University as an Assistant Professor since 2015.

Education

2005-2007	Yale University Yale School of Art New Haven, CT MFA Painting, Printmaking
1998-2003	Massachusetts College of Art Printmaking, Painting, Drawing Boston, MA BFA 2D Fine Arts

Solo Exhibitions

2022 "The Cottage Book", Arts and Literature Laboratory, Madison, WI.

"The intimately-scaled acryla gouache paintings on paper are difficult to categorize. They are part landscape, part still life, part portrait, and an extensive document of place and record of memory." - Emily Lanctot

2018 "Fall", Elizabeth Houston Gallery, New York, NY.

A project room exhibition of forest landscapes and deer hunter portraits.

2017 "A Hunter's Heart, A Fisherman's View", Tory Folliard, Milwaukee, WI.

An exhibition of oil paintings of Wisconsin Northwoods forest landscapes and works on paper showcasing deer hunter portraits and drawings from the deer stand.

2013 "Way of the Wilderness", Tory Folliard, Milwaukee, WI.

An exhibition of landscape paintings about exploring the Boundary Waters of Minnesota and Quetico Provincial Park. Including large oil paintings and smaller gouache paintings made on site while canoe camping and painting in the Boundary Waters Wilderness.

2011 "Up North", Larissa Goldston Gallery, New York, NY.

An exhibition of oil paintings celebrating the Northwoods of Wisconsin and Minnesota. Rugged boreal forests, beautiful night skies reflected in lakes and cottages in the woods populate the paintings and evoke a psychological state of being both lost and found in nature.

Two-Person Exhibitions

2024 "A Summer Cottage", Stone Art Gallery, Boston, MA.

An two-person exhibition with Nancy Wisseman-Windig and Breehan James. Nancy's large-scale landscapes and interiors from the late 1960s and 70s depicting her family at their summer cottage in Maine included with Breehan James's sprawling and intimate portrait of her family cottage in the Northwoods of Wisconsin that was built by her grandfather in the late 1960s.

2024 "Florence/Somerset III", Spring Break Art Fair, Los Angeles, CA.

An two-person exhibition at the Spring Break Art Fair with Barbara Sullivan. "James employs the form of the book as a tidy way to organize and amplify the narrative. At the same time, she smartly expands the space, borrowing tricks from art history like using mirrors to extend the gaze and page breaks to enlarge and provide detailed views. And Sullivan's natural interlocutors — skunks, beavers, fawns, and birds — float and roam along the gallery walls in the form of Sullivan's frescoes." -Emily Lanctot

2023 "Florence/Somerset II", BUOY, Kittery, ME.

A two-person exhibition with Barbara Sullivan and Breehan James. "The textures of memory and place, as well as overlooked and sometimes iconic objects are the exhibition's heart. The paintings examine the subtleties of domestic life inside while looking out at the natural world." -Emily Lanctot

2023 "Florence/Somerset", The Alice Wilds, Milwaukee, WI.

A two-person exhibition with Barbara Sullivan and Breehan James. "Florence/Somerset is a personal invitation to the rural counties where the artists Breehan James and Barbara Sullivan make work. Florence County, Wisconsin, near the border of Michigan's Upper Peninsula, is revealed in a series of intimately-scaled paintings focused on the details of James's family cottage and its woody surroundings. While Somerset County, located smack dab in the middle of Maine, is where Sullivan lived and worked for many years inspiring her nearly life-size fresco reliefs." -Emily Lanctot

2019 "Magic Mirror", Perimeter Gallery, Belfast, ME.

A two-person exhibition with Alexae Levin. "Breehan James comes at experience through an intimate investigation of familiarity that leads through abstraction to dreams. Alexae Levin begins with an intense abstract concept and develops deep personal and aesthetic sensations through an almost hypnotic intricacy. Nearly mirroring each other, they both reach for a magic beyond the visible." -Al Crichton

2007

"Breehan James and Amy Casey", Parish Hall, Cleveland, OH.

A two-person exhibition with Amy Casey. "Questions like these, having to do with the conventions of depiction as they relate to the ordering of private experience, peek out from behind James' deceptively simple images, making comments about the psychology of intimate places, about home and the events and habits that constitute a sense of belonging in the world." -Douglas Max Utter

Group Exhibitions

2023 “Seeking Light”, University of New England Art Gallery, Portland, ME.

An exhibition that “highlights the role of plants in the environment and in the creative imagination” curated by Hilary Irons. Artists included: Jennifer Brou, Chip Barchilon, Breehan James, Luke Davulis, John Knight, Jocelyn Lee, Jim Mullen, Tessa Greene O’Brien, Christopher Patch, and John Sundling.

2023 “Home”, Caldbeck Gallery, Rockland, ME.

“The idea is to consider “home” not only as a place/refuge/interior but as a muse – an essential element of an individual’s creative identity and process” curated by Melanie Essex. Artists included: Cicely Aikman, Gideon Bok, Alan Bray, Lois Dodd, Jeff Epstein, Melanie Essex, Breehan James, Elisa Jensen, Bernard Langlais, K. Min, Jody Payne, Jay Stern, Barbara Sullivan, Nancy Wissemann-Widrig.

2023 “Landscape”, Page Gallery, Camden, ME.

Artists included: Ileana Appleton Foster, Siri Beckman, Hannah Berta, Steven J. Bliss, Tom Curry, Ken DeWaard, J.T. Gibson, Marc Hanson, Jessica Lee Ives, Breehan James, Sal Taylor Kydd, T. Allen Lawson, Anne Emmanuelle Marpeau, Nathaniel Meyer, Colin Page, Marc Schepens, Anneli Skaar, David Wilson.

2023 “Outpost”, Ice House Gallery/Page Gallery, North Haven, ME.

Artists included: David Graeme Baker, Siri Beckman, Hannah Berta, Nathaniel Meyer, Tom Curry, Ken DeWaard, J.T. Gibson, Marc Hanson, Breehan James, Colin Page, Marc Schepens.

2023 “Swimmin’ On The Weekend, Ice House Gallery”, North Haven, ME.

Artists included: Katherine Bradford, Breehan James, Barbara Sullivan, Emily Trenholm, Carla Weeks.

2023 “Shaped: On The Wall”, Caldbeck Gallery, Rockland, ME.

Artists included: Sam Cady, Al Crichton, Dan Dowd, Ken Greenleaf, Duncan Hewitt, Breehan James, Jamie Johnston, Cassie Jones, Juliet Karelson, Lin Lisberger, K. Min, David Row, Barbara Sullivan, Emily Leonard Trenholm, Kitty Wales, Peter Walls, Mark Wethli.

2023 “Garden”, Ladies’ Room Gallery, Los Angeles, CA.

Large group exhibition to benefit the LA Food Policy Council and the LA Food Bank.

2023 “Wall*Flower”, Jameson and Thompson Gallery, Boston, MA.

“Paintings, photographs and a mural that muse upon the blooming, bursting and the anticipation of the temporal” curated by Beth Kantrowitz and Candice Smith Corby. Artists included: Jenny Brown, Lucy Clink, Candice Smith Corby, Tina Feingold, Breehan James, Ann Latinovich, Julianne Martin, Lena McCarthy, Karamimadeebora McMillan, Roberta Paul, Suzannah Sinclair.

2022 “Wall*Flower”, Carole Calo Gallery, North Easton, MA.

“Paintings, photographs and a mural that muse upon the blooming, bursting and the anticipation of the temporal” curated by Beth Kantrowitz and Candice Smith Corby. Artists included: Jenny Brown, Lucy Clink, Candice Smith Corby, Tina Feingold, Breehan James, Ann Latinovich, Julianne Martin, Lena McCarthy, Karamimadeebora McMillan, Roberta Paul, Suzannah Sinclair.

2022 “Ekphrastic Pairings”, Page Gallery, Camden, ME.

An exhibition that makes connections between visual art and poetry to deepen our understanding: invitations to write and submit poems to art in the exhibition. Artists and poets included: Breehan James/Margaret Haberman, Breehan James/Nancy Wheaton, Jesssica Lee Ives/Andrea Lee Dunn, Jennifer Pochinski/Katherine Brown, Sal Taylor Kydd/Francis Boscoe, Marc Schepens/Sarah Bitter, Christopher Mir/Alison Angell, Colin Page/Judy Kaber, Brenton Hamilton/Amy Lowry.

2022 “Summer Breeze”, CCAC, Bath, ME.

“Summer Breeze brings together paintings and drawings that delight in the hazy tranquility of summer... Sparkling sunlight on water, sun scorched wayside flowers, the smell of sand and pine...” curated by Breehan James. Artists included: Kris Benedict, Stephen Benenson, Jana Benitez, Jill Grimes, Sarah Faragher, Hilary Irons, Breehan James, Emily Lanctot, Colin Page, Richard Raiselis, Jenna Ransom, Richard Ryan, Giordanne Salley, Marc Schepens, Suzannah Sinclair, Barbara Sullivan.

2022 “The Shape of Leaves”, Page Gallery, Camden, ME.

“Wild or cultivated, we are captivated by the growth of our natural surroundings. These depictions of gardens and forests engage with the complexity of plants, trees, and flowers through moments both big and small.” Artists included: Siri Beckman, Hannah Berta, J.T. Gibson, Brenton Hamilton, Marc Hanson, Jessica Lee Ives, David Jacobson, Breehan James, Sal Taylor Kydd, Susan Litchman, Joanna Logue, Nathaniel Meyer, Peter Moriarty, Antonia Munroe, Colin Page, George Pearlman.

2022 “Still Life”, DeVos Art Museum, Marquette, MI.

“Contemporary iterations of the still-life genre are presented through artworks manifesting impermanence, memory, slippages, familiarity, and the everyday”, curated by Emily Lanctot. Artists included: Sawsan AlSaraf, Conrad Bakker, Lauren Bartone, Erik Benson, Melissa Cooke Benson, Don Decker, Polly Gaillard, Gabrielle Garland, Michelle Grabner, Breehan James, Brad Killam, Laura Letinsky, and Jesse McLean.

2021

“Summer in Wisconsin”, Tory Folliard Gallery, Milwaukee, WI.

One

of the Gallery's top shows of 2021, Summer in Wisconsin highlights our great Wisconsin Art, featuring paintings, drawings, sculpture, and photography by the state's best-known contemporary artists. Some artists included: Flora Langlois, Charles Munch, Breehan James, Tom Uttech, John Wilde, Mark Mulhern, T.L. Solien, Fred Stonehouse, Rodger Bachtold, Craig Blietz, TD Brenner, Andy Fletcher.

2021 “Spring”, John H. Baker Gallery, West Chester University, West Chester, PA.

“The work featured in this exhibition allows a kind of branching out of understanding, of ways of looking, that creates space for multiple rich associations – all the while establishing a forthright emotional connection with the viewer” curated by Kris Benedict. Artists included: Matt Bollinger, Angelina Gualdoni, Annette Hur, Vera Iliatova, Breehan James, Caitlin MacBride, Sangram Majumdar, Todd Arsenault / Kristopher Benedict, Joshua Marsh, Sarah Pater, Zahava Rozman.

2020 “North of the 45th”, DeVos Art Museum, Marquette MI.

A juried exhibition by Michelle Grabner and Brad Killam highlighting artists working in the geographical area north of the 45th parallel in Michigan, Wisconsin and Minnesota. Some artists included: Michael Letts, Breehan James, Carol Irving, Melissa Cooke Benson, Teresa Cox, Amy Usdin, Carol Phillips.

2020 “2020 Biennial”, Center for Maine Contemporary Art, Rockland, ME.

The 2020 CMCA Biennial features the work of 34 artists from 17 Maine communities. The selected artists were chosen from a pool of more than 500 individual submissions by jurors Nina Johnson, owner of Nina Johnson Gallery in Miami FL and Kate McNamara, an independent curator. Some artists included: Jeffrey Ackerman, Anne Buckwalter, Sam Finkelstein, Breehan James, Baxter Koziol.

2020 “Animal Crossing” Inman Gallery, Houston, TX.

“An animal’s territory is at the hazy edge of human identity, equally empathetic and alien. We recognize animals because we are them. We also don’t understand them and in failing to know them we brush against the limits of our self- knowledge.” curated by Dana Frankfort and Jackie Gendel. Some artists included: Sachiko Akiyama, Helen Altman, Polly Apfelbaum, Hannah Barrett, Richard Bosman, Natasha Bowdoin, Bridget Caramagna, Jennifer Coates, Jillian Conrad, Holly Coulis, Matthew F. Fisher, Kevin Ford, Walton Ford, Francesca Fuchs, Chie Fueki, Peter Gallo, Mark Thomas Gibson, Glenn Goldberg, Vera Iliatova, Breehan James, Sarah McEneaney, David McGee, Melissa Miller, Jiha Moon, Adrienne Rubenstein, Zoe Pettijohn Schade, Judd Schiffman, Beth Secor, Duane Slick, Kyle Staver.

2020 “Patterns of Inquiry”, Page Gallery, Camden, ME.

Artists included: Ileana Appleton Foster, Ben Breda, JT Gibson, Jessica Lee Ives, David Jacobson, Breehan James, Peggi Kroll Roberts, Colin Page, Melissa Thorne, Jon Tobiasz, Simon van der Ven and Deborah Zlotzky.

2020 “Storytelling”, Page Gallery, Camden, ME.

Artists included: Anneli Skaar, Sal Taylor Kydd, Anne Emmanuelle Marpeau, Colin Page, Samantha Appleton, David Graeme Baker, Siri Beckman, JT Gibson, Chris van Dusen, Breehan James, and Camille Coleman.

2019 “In the Pines”, Greene House Gallery, Brooklyn, NY.

“In The Pines” examines the relationship between four artists as they respond to rural America. Through their various engagements with landscape, each artist provides a complex narrative of personal and societal introspection. The fluid definition of landscape shifts between rigorous observation, memory, documentation, and the re-presentation of images” curated by Sam Guy. Artists included: Elizabeth Flood, Henry Glavin, Breehan James, Gus Wheeler.

2019

“American Earthquake”, OLYMPIA Gallery, New York, NY.

“American

Earthquake is a poetic rumination on the effects of the wild, unregulated growth and subsequent ecological devastation of this country. These works engage with the abstracted national dream and its drive to empty success. Human elements are woven in to evoke quotidian detritus existing in tandem with a disappearing landscape”, curated by Madeleine Bialke. Some Artists included: Anna Berlin, Madeleine Bialke, Melissa Brown, Jennifer Coates, T. J. Dedeaux-Norris, Jen Hitchings, Breehan James, Marta Lee, Leeanne Maxey, Naomi Nakazato, Carmen Neely, Adrienne Rubenstein, Elena Sisto, and Aliza Sternstein.

2019

“Tideline”, Page Gallery, Rockland, ME.

Artists

included: Colin Page, Anneli Skaar, Jonathan Laurence, JT Gibson, Jessica Lee Ives, Alison Langley, Breehan James, David Graeme Baker.

2019 “Those Who Can”, Alpha Gallery, Boston, MA.

Works by Boston University Painting Faculty, Artists included: Josephine Halvorson, Dana Clancy, Jill Grimes, Jaya Howey, Breehan James, Lucy Kim, Hugh O'Donnell, Richard Raiselis, Richard Ryan, Marc Schepens.

2019 “Anonymous Was a Masterpiece”, New York Studio School, New York, NY.

Exhibition and auction to benefit the New York Studio School. Some artists included: Stanley Lewis, Lois Dodd, Katherine Bradford, Breehan James, Eric Aho, Judy Glantzman, Graham Nickson.

2019 “Magic Realism”, Guenzel Gallery, Fish Creek, WI.

“The art critic Franz Roh first coined the term Magic Realism in 1925. His use of “magic” did not necessarily refer to a fantastic realm but rather the wonder inherent in ordinary and everyday day. He spoke of a “renewed delight in real objects”, curated by Catherine Hoke. Artists included: Beth Edwards, Breehan James, Amy Talluto, Shannon Estlund, Zoe Hawk, Misha Kligman, Michael Kruger.

2019 “Three Women Figurative Artists”, No Studios, Milwaukee, WI.

Artists included: Ariana Vaeth, Sarah Luther, Breehan James.

2018 “Anonymous Was a Masterpiece”, New York Studio School, New York, NY.

Exhibition and auction to benefit the New York Studio School. Some artists included: Stanley Lewis, Lois Dodd, Katherine Bradford, Breehan James, Eric Aho, Judy Glantzman, Graham Nickson.

2018 “Circle Time”, Able Baker Contemporary, Portland, ME.

That children make transcendent visual art is a deservedly well-known fact, historically appreciated by artists like Karel Appel, Jean Dubuffet, and Helen Frankenthaler; an equally well-known trope is the idea that the freedom found in the work of such artists is something that could just as easily have been produced by a child. We have invited artist-families to present work by all the creators in the household; the visual openness and freedom that result from these connections provide inspiration to all visual thinkers. Some artists and children included: Meghan Brady, Gideon Bok, Helen and Ada Bok, Dana Clancy, Barron Clancy, Dana Frankfort, Ruthie Frankfort, Vera Iliatova, George Iliatov-Taylor, Hilary Irons, Tessa Irons, Breehan James, Mike Barnett, Otto Barnett, Susan Metrican, Sean Downey, Jean Downey, Jenna Ransom, Pepper Folan.

2018

“30th Anniversary”, Tory Folliard, Milwaukee, WI.

Some

artists included: Eric Aho, Rodger Bechtold, Mary Bero, Breehan James, Ben Grant, T.I. Solien, Claire Stigliani, Bill Reid, Tom Uttech, Trina May Smith, Gladys Nilsson, Jason Rolf, Michael Nolan.

2017 “Salon Show” Tory Folliard, Milwaukee, WI.

Some artists included: Brook Slane, Eric Aho, Rodger Bechtold, Mary Bero, Breehan James, Ben Grant, T.I. Solien, Claire Stigliani, Bill Reid, Tom Uttech, Trina May Smith, Gladys Nilsson.

2017 “8”, Elizabeth Houston Gallery, New York, NY.

“Mirroring the structure of its title number, balance and strength are at the center of 8, the spring group show at Elizabeth Houston Gallery on Orchard Street. Showcasing works from sixteen artists, the bi-level exhibition explores a number of materials, themes, and representations through painting, collage, and photography” curated by Elizabeth Houston. Artists included: Adrian Tone, Andy Matter, Breehan James, Brian Buckley, Celeste Rapone, Colin Chillag, Dan Lydersen, F&D Cartier, Gary Stephan, John Cyr, Margeaux Walter, Matthew King, Melanie Willhid, Rebecca Campbell, Scott Ingram, Ulrich Panzer.

2016 “Outside and Inside Landscape”, Able Baker Contemporary, Portland, ME.

“Landscape painting is an open invitation for reflection. Easily overlooked and hidden beneath layers of the commonplace, one finds complex cultural meanings in idiosyncratic representations of space. Focused time spent looking in contemplation will uncover memories, identity and myth in our contemporary landscape”, curated by Breehan James. Artists included: Madeleine Bialke, Richard Ryan, Esteban Cabeza de Baca, Jeremy Miranda, Michelle Morin, Shaun Ellison, Matvey Levenstein, John Knight, Hilary Irons, Breehan James.

2016 “Summer in Wisconsin”, Tory Folliard, Milwaukee, WI.

Some artists included: Eric Aho, Rodger Bechtold, Mary Bero, Breehan James, Ben Grant, T.I. Solient, Claire Stigliani, Bill Reid, Tom Uttech, Trina May Smith, Gladys Nilsson, Jason Rolf, Michael Nolan.

2015 “The Space Within”, Baker Gallery at the Bull Center for the Arts, West Chester University, Westchester, PA.

“The Space Within is a group exhibition motivated by the philosophies of French poet and artist Henri Michaux. Michaux wrote L'Espce du dedans, or The Space Within, which is a poetic and philosophical exploration of the inner self and subconscious impulses. The artists exhibited here emphasize the creative process and the act of making as they illuminate far ranging emotional states and personal visions” curated by Kris Benedict and Kate Stewart. Artists included: Todd Arsenault, Dante Blackstone, Ward Davenny, Chie Fueki, Sarah Gamble, Jackie Gendel, Marc Handelman, William Holton, Jackie Hoving, Breehan James, Ryan Johnson, Caroline Lathan-Stiefel, Peter LaBier, Christian Maychack, Tom McGrath, Matthew Osborn, and Linnea Paskow.

2015 “45 North Squared”, Thelma Center for the Arts, Fond du lac, WI. Some artists included: Peter Barrickman, Breehan James, Kim Miller, Miguel Ramirez, Chris Regner, Rafael Francisco Salas, Shane Walsh, Scott Zeiher.

2015 “Salon Show” Tory Folliard, Milwaukee, WI.

Some artists included: Brook Slane, Eric Aho, Rodger Bechtold, Mary Bero, Breehan James, Ben Grant, T.I. Solien, Claire Stigliani, Bill Reid, Tom Uttech, Trina May Smith, Gladys Nilsson.

2014 “45 North”, Thelma Center for the Arts, Fond du lac, WI.

Some artists included: Peter Barrickman, Tom Berenz, Derrick Buisch, Frank Juarez, Breehan James, Lynn Tomaszewski, James Pederson, Shane Walsh, Scott Zieher.

2013 “Inside the Outside”, Alderman Exhibitions, Chicago, IL.

“Inside the Outside, an exhibition that explores how nature informs the act of representation in various forms of art including paintings, sculpture, and even trout flies and automobile air fresheners. The exhibition is presented within the context of a fictionalized Northwoods cabin, where nature is unmade, remade and made over”, curated by Joseph Grigely and Amy Vogel. Artists included: Joseph Grigely, Amy Vogel, Stephanie Brooks, Paula Hayes, Breehan James, Todd Norsten, Thomas Rapai, David Schutter.

2013 “MFA Yale Alumni Show”, Flinn Gallery, Greenwich, CT.

Yale MFA: Five Years Later curated by Kirsten Pitts and Tracy McKenna, Artists included: John Bianchi, Jacob Rhodes, Cat Balco, Andy Lane, Breehan James, Beth Livensberger.

2012 “Rainbow of Chaos”, Larissa Goldston Gallery, New York, NY.

Some artists included: Matvey Levenstein, Mark Fox, Lauren Clay, Breehan James.

2012 “Wise Blood”, Field Projects, New York, NY.

“The works in this exhibition consider historical tracking, mapping, hunting, solitude, and backcountry self-reliance”, curated by Jacob Rhodes. Artists included Christine Gedeon, Abraham McNally, Breehan James, Elissa Levy, Matthew Craven.

2011

“Deer Hunting” Larissa Goldston Gallery project room, New York, NY.

Project room exhibition of deer hunting portraits.

2010 “Quetico Arts in the Park”, Quetico Provincial Park, Atikokan, Ontario, Canada.

An exhibition of artists in residence and workshop participants.

2007 “Thesis Show, Painting 1”, Yale University, New Haven, CT.

MFA Painting/Printmaking Thesis exhibition of 2nd Year MFA Painting/Printmaking students.

2006 “Second Year MFA Exhibition”, Yale School of Art, New Haven, CT.

MFA Painting/Printmaking Thesis exhibition of 2nd Year MFA Painting/Printmaking students.

2006 “First Year MFA Exhibition”, Yale School of Art, New Haven, CT.

MFA Painting/Printmaking Thesis exhibition of 1st Year MFA Painting/Printmaking students.

2003 “George Nick Prize Exhibition”, Doran Gallery, Boston, MA.

Exhibition of finalists for the \$10,000 George Nick Prize for a BFA or MFA student at Massachusetts College of Art.

2003 “Museum of Fine Arts Staff Exhibition”, Grossman Gallery, Boston, MA.

Exhibition showcasing the talented artist employees of the Museum of Fine Arts, Boston.

Reviews

[“Seeking Light: Plans from Shoreline to Canopy in the Arts and Sciences”, Portland Press Herald, October 23, 2023.](#)

[“Florence/Somerset at The Alice Wilds”, Shane McAdams, Shepherd Express, August 31, 2023.](#)

[“The Madeleine Moment: A Review of Florence/Somerset at The Alice Wilds”, Rafael Francisco Salas, New City Art, August 29, 2023.](#)

[“Summer Is a-Comin’ In”, Al Crichton, The Free Press, July 21, 2023.](#)

[“The Cottage”, Hannah Keziah Agustin, Tone Madison, July 21, 2022.](#)

“Still Life”, DeVos Art Museum catalog, 2022, DeVos Art Museum, Marquette, MI.

[“DeVos Art Museums opens Still Life exhibit”, Ryley Wilcox, The North Wind, January 25, 2022.](#)

“North of the 45”, DeVos Art Museum catalog 2020, page 22, DeVos Art Museum, Marquette, MI.

[“Into the Void Issue #16, Qtr 3, 2020” pages 51 and 54, Into the Void Magazine, Toronto, Canada.](#)

[“Art for an Anxious Time” 2021, Maine Magazine, January 2021.](#)

[“North of the 45th” exhibit goes virtual”, \(front page\) The Mining Journal, August 16th, 2020](#)

[“The next wave of Maine artists”, Edgar Allen Beem, 2020, July 15, 2020.](#)

[“Artist book ‘Landfall’ looks at the quiet side of island life”, Bob Keyes, September 28, 2020](#)

[“Find an encouraging art scene in Belfast’s varied venues, Daniel Kany, Portland Press Herald, July 28, 2019.](#)

[“Page Gallery opens “Tideline” show”, Portland Press Herald July 17, 2019.](#)

[“Through a Magic Mirror: Breehan James and Alexis Levin at Perimeter Gallery in Belfast”, Alan Crichton, The Free Press, July 3, 2019.](#)

[“Magic Landscapes at PenArt”, Door County Pulse, Peninsula Pulse, May 25, 2019.](#)

[“Look into the “Magic Mirror”, Village Soup, May 23, 2019.](#)

[“The Wilds of Wisconsin”, Noelani Kirschner, The American Scholar, January 15, 2018.](#)

[“Art review: Child’s play \(parents’, too\) at Portland gallery”, Portland Press Herald, February 11, 2018.](#)

[“Finding Boundaries”, Andrew Webster, Fine Art Connoisseur, Sept 7, 2017.](#)

[“Portland’s Able Baker Lets Artists Cook Up Their Own Shows”, Charlie Schmidlin, Vice, March 29, 2017.](#)

[“At Able Baker, maps and landscapes head in the right direction”, Daniel Kany, Portland Gazette, Oct 30, 2016.](#)

[“Artists to Artists Volume 2”, Sharpe-Walentas Studio Program, 2002-2016, p. 420-421.](#)

[New American Painting, Northeast Edition 2016, Juror Sarah Montross.](#)

[“Art of the wilderness \(and the edge of the world\)”, Tyler Friedman, June 2013.](#)

[“Inside the Outside is hot, but not because of its stove”, Claudine Ise, Chicago Tribune, Jan 16, 2014.](#)

[“Joseph Grigely and Amy Vogel: Inside the Outside” The Visualist, December 6, 2013](#)

[“Outside the White Box”, Carol Bass, Yale Alumni Magazine, Jan 25, 2013.](#)

["100 Artists to Watch", Breehan James, Modern Painters, p. 66, Dec 2011/Jan 2012.](#)

["Goings On About Town", Breehan James, The New Yorker, p. 16, Dec 5, 2011.](#)

["How the spaces we occupy make an impact on who we are", Dan Tranbeg, The Plain Dealer 11 May 2007.](#)

["You Can't Go Home Again", Douglas Max Utter, The Cleveland Free Times, 6- 12 June 2007.](#)

"Interview with Breehan James", Gustav Percivall, Yale School of Art 2007 MFA Painting Printmaking, p. 18-21.

Residencies/Fellowships

2018 American Academy in Rome, Rome, Italy.

Visiting Artist for a three-week program at the American Academy of Rome. The program provides artists and scholars of all nationalities the opportunity to experience the intellectual and artistic freedom, interdisciplinary exchange, and innovation that characterizes Academy life.

2014-2015 Sharpe Walsh Walentas Studio Program, Brooklyn, NY.

The Sharpe-Walentas Studio Program awards rent-free non-living studio space to 17 visual artists for year-long residencies in DUMBO, Brooklyn. Its mission is to provide working studio space and community for artists. Artists are selected annually based on merit from a competitive pool of applicants by a professional jury comprised of artists and members of the SWSP Artists Advisory Committee.

2013 National Museum of Art, Architecture and Design, Prints and Drawings room, Oslo, Norway.

A two-week fellowship to study artist explorer watercolors and drawings as well as mid-late Norwegian landscape painters like Harald Sohlberg and Johan Christian Dahl.

2011 National Gallery of Canada, Prints and Drawings room, Ottawa, Canada.

A three-week invitation to study early explorer watercolors and drawings as well as Tom Thomson and the Group of Seven paintings in the permanent collection.

2010 Artist-in-Residence Arts in the Park, Quetico Provincial Park Atikokan, Ontario, Canada.

A month-long artist residency with a studio on French Lake and a canoe to explore and paint the many lakes of Quetico Provincial Park in Canada.

2007 Yale Artist-in-Residence at The Stowe School, Buckinghamshire, England.

A month-long artist residency at a historic house and private boarding school north of London.

2003 Artist-in-Residence Vermont Studio Center Johnston, VT^[1]_{SEP}.

A four week artist residency offering international artists and writers the time and space to focus on their creative practice in an inclusive international community within a small Vermont village.

Awards

2022 Maine Arts Commission Artist Project Grant, Augusta, ME.

The \$2500 Artist Project Grant is designed to support individual Maine artists in various stages of

their career”.

2006 The Gamblin Paint Prize Award. An
annual award given to a Yale MFA student of a large box of new Gamblin oil paint and mediums.

2003 Wolf Kahn Full Fellowship for an Artist-in-Residence at Vermont Studio Center.
Full tuition fellowship and materials stipend to attend Vermont Studio Center.

Curating

2022 curator for “Summer Breeze”, CCAC, Bath, ME.

3 BU alumni and 5 BU faculty included in exhibition

“Summer Breeze brings together paintings and drawings that delight in the hazy tranquility of summer...Sparkling sunlight on water, sun scorched wayside flowers, the smell of sand and pine...”
curated by Breehan James. Artists included: Kris Benedict, Stephen Benenson, Jana Benitez, Jill Grimes, Sarah Faragher, Hilary Irons, Breehan James, Emily Lanctot, Colin Page, Richard Raiselis, Jenna Ransom, Richard Ryan, Giordanne Salley, Marc Schepens, Suzannah Sinclair, Barbara Sullivan.

2016 curator for “Outside and Inside Landscape”, Able Baker Contemporary,
Portland, ME.

“Landscape painting is an open invitation for reflection. Easily overlooked and hidden beneath layers of the commonplace, one finds complex cultural meanings in idiosyncratic representations of space. Focused time spent looking in contemplation will uncover memories, identity and myth in our contemporary landscape”, curated by Breehan James. Artists included: Madeleine Bialke, Richard Ryan, Esteban Cabeza de Baca, Jeremy Miranda, Michelle Morin, Shaun Ellison, Matvey Levenstein, John Knight. Hilary Irons, Breehan James,